

Georgia Southern University

Digital Commons@Georgia Southern

Inkwell

Student Media

2-3-1993

The Inkwell

Armstrong State College

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/inkwell>

Recommended Citation

Armstrong State College, "The Inkwell" (1993). *Inkwell*. 1085.
<https://digitalcommons.georgiasouthern.edu/inkwell/1085>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in Inkwell by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

The Inkwell

THE There's No Place Like Home NEWSPAPER • VOLUME LVII, NO.8 • February 3, 1993

Education Secretary Riley Favors National Service

from CPS Reports
Washington

Education Secretary—designate Richard Riley pledged January 12 to promote greater student access to America's college and university and link two important to youth — education and national services.

"We must establish a new covenant which gives both greater access to postsecondary students for those who have earned an opportunity to go on, and also provide incentives for young adults to serve their community and their nation," Riley said at his confirmation hearing before the Senate Labor and Human Resources Committee. Riley was expected to win nomination January 19 without difficulty.

The former governor of South Caro-

lina, who had been serving as an adviser to President Clinton, also outlined plans to design a new, pro-active approach to education policy after a decade of research and study. Riley termed these new ideas "a participatory, positive approach for turning from a 'nation of risk' to a 'nation on the move'."

As governor from 1978 to 1986, Riley implemented a number of education reforms, including higher academic standards, improved teacher training and compensation and a renewed emphasis on basic skills. In a study released at the Senate hearing, the Congressional Research Service found increases in both Scholastic Aptitude Test scores and the number of high school students going on to college as a result of these policies.

Riley faced a largely sympathetic audience on Capitol Hill, as senators often used their time to offer advice rather than engage in policy disputed. For instance, Sen. Edward Kennedy, D-Mass., the panel's chairman, urged Riley to check on the status of Bush administration regulations that could undermine the use of race-specific college scholarships to promote diversity.

"I urge you to make sure that something isn't put into effect (on the scholarship) issue during your watch," Kennedy said.

Riley said he believed race-based scholarships were legal if designed to promote diversity, not discrimination. "My view is that it's valid, it's good and it's legal," he said.

On the issues, Riley said he favored expanding Pell Grants for needy students. But he acknowledged that increases will be hard to afford, give the government's budget deficit.

"I agree the level (of the grant) is too low, but again we're faced with the heavy anchor of the deficit," Riley told the panel.

The former governor sought a middle ground on the issue of direct student loans, operated without the help or participation of banks. Riley favored the pilot program on direct loans enacted last year, but he is awaiting the findings of more research. Riley said he also hoped such a program could signifi-

Continued, see Riley,
page 2

Pardon Our Progress

Yes, this is progress. The construction in front of Health Professions is the first sign of work on the new bookstore.

Photo by Robert Morris

I.N.S.I.D.E

Welcome to new faculty and administration members, homecoming news, Aurelia on castles, Quoteline and more . . .

UPDATE.....	2
SPOTLIGHT.....	3
EDITORIAL.....	4
LETTERS.....	5
QUOTELINE.....	6
DIVERSION.....	7
STUFF.....	8

Homecoming A Success

by Shelley Carroll
Staff Writer

Homecoming '93 got off to a slow start, but for the handful of students who jumped into the activities head first, the week was very rewarding.

The festivities began on Tuesday with ASC's annual chalk-in. Unfortunately, the threat of rain warned off many participants, and only two groups of aspiring artists turned out to show their spirit. Shannon Hayes, Nikki Palamiotis, Wendy Peek, Jennifer Hurley, and Jonathan Faix were awarded twenty-five dollars in the individual category, and Phi Mu Fraternity for women took home the fifty dollar prize in the organizational category.

Prizes were also awarded to students in various board game competitions on Tuesday. Patrick Babula received a wooden chess set for winning the chess competition, and a twenty-five dollar gift certificate for the checkers competition. Wendy Peek and Nikki Palamiotis also received twenty-five dollar gift certificates.

On Wednesday, students dressed in the clothing of the Victorian era and the Old West, posing for Old Tyme Photos, courtesy of the College Union Board. At noon, a group of hungry students gathered in the cafeteria for the eating contest. Cookies, pizza and other large quantities of food were devoured, but when the binging was all over, walked away with a full stomach and a gift certificate to Huey's.

Friends and couples alike headed over to the gym on Thursday to have instant video buttons made and to watch Student Government Association battle the ASC Administration in a surprising game of basketball. The administrators were victorious, embarrassing SGA 23-18.

The excitement mounted on Friday, as the week was drawing to an exciting conclusion. Students, faculty, and family crowded into Memorial College Center

for the ever popular lip-sync contest, emceed by comedian Don Reed. Ten groups of brave, creative students strutted their stuff on stage before a packed house and a panel of faculty judges. After careful thought, Alpha Gamma Delta was awarded fourth place and 75 dollars for an exceptional rendition of "Bohemian Rhapsody". Shannon Hayes, Nikki Palamiotis, Wendy Peek, Michael Hopton, Jennifer Hurley, and June Ferris were the third place winners of 100 dollars with "Baby Got Back". The members of "Soul Food", — Thomas Ford, Stacy McClain, and Daniel Carter were honored with second place and 150 dollars. It was Phi Mu's theatrical performance of Rocky Horror Picture Show's "Time Warp", however, that swept first place and the well-deserved 250 dollar prize.

Homecoming events were in full swing on Saturday night. Both Pirate basketball teams played impressive games and each walked away with a victory over the Pembroke State Braves. At halftime, Michelle Lehtma presented the 1993 Homecoming Court: Tonja Moore, Mandy Carter, Heather Ward, Connie Brazell, Anne McLeod, and Erin Beadle. The talented ASC cheerleaders and dance team entertained students and alumni.

After the game, the homecoming crowd hurried over to Memorial College Center for the homecoming "Jump Club", a laser light video dance. Taking advantage of the free music and refreshments, as well as the occasional entertainment from the dance floor, students danced and impatiently awaited the announcement of the 1993 Homecoming Queen. Finally, at 10:30, Miss Tonja Moore, sponsored by Phi Mu, was crowned ASC's new Homecoming Queen. Alpha Sigma Chi's Mandy Carter was honored as first runner-up.

All-in-all, homecoming was fun and successful for those who participated. It is fair to say that Phi Mu swept the homecoming festivities, placing first in the chalk-in, the lip-sync and walking away with the Homecoming Crown. Congratulations to Tonja and Mandy and special thanks to CUB and SGA.



1993 Homecoming Queen — Miss Tonja Moore



Cast of Rocky Horror Picture Show II

Riley

Continued from page 1

cantly reduce federal costs.

"I'm very much interested in it for that reason," he said, adding that it also may make loans more convenient to access for students.

But Riley was quicker to endorse the idea of community service in exchange for student loan forgiveness, and idea championed by President Clinton.

"No student should be disallowed from going to college because of costs," he said. In addition to community service, Riley also said former students should be able to earmark a certain portion of their earnings specifically to repay student loans.

Riley also spoke forcefully in favor

of "pipeline" issues such as Head Start and early childhood education, which can help disadvantaged children gain early access to education that helps them in the years ahead.

Even given the massive federal deficit, he said, targeted investments in education are good for the nation. "The education of young people is the only way to get out of the hole that we're in."

Riley also favored a greater emphasis on parental involvement in education — throughout a student's school years. He said he would push to develop in parents "an ethic for learning."

During the hearing, the secretary-designate drew accolades from both sides of the political aisle. "Gov. Riley has the vision, background and record to put us on the right path of progress toward reaching the national goals in education," Kennedy said.



GUARANTEED LOWEST AIRFARES

We find them for you — whether it's for business or pleasure travel

Savannah Crossing Phase II Shopping Center
Across the street from ASC

920 - 0020

Student Affairs Welcomes Carol Schmidt



photograph by Robert Morris

Carol Schmidt enjoying "family feeling" at ASC

by Renee Huston
Assistant Editor

A new face is beaming in a newly-created position in the Office of Student Affairs. On October 26, Carol Schmidt began work as ASC's first Drug and Alcohol Education Counselor.

Although this is the first time that the college has employed someone for the sole purpose of substance abuse, Ms Schmidt is no stranger to her field. Before coming to ASC, she worked on the Georgia Council of Child Abuse in counseling and administration and teaching. She has also served as a substance abuse therapist overseas with the Army as well as at the Virginia Community Mental Health Agency. It was here that Ms Schmidt says she was exposed to a lot of mental health issues and learned how "substance abuse plays into mental health."

She is hoping for a successful and useful position here. "As people get to know I'm here, more will come in," she stated. Besides drug and alcohol abuse,

she is familiar with and has handled college and career counseling, personal problems and stress management. To advertise and solicit her services to the student body, Schmidt is planning pamphlets, public relations work and guest lectures to "encourage people to come in."

From what she has seen of the college and its activities thus far, Ms Schmidt is already impressed. The southern California native, who has called Savannah home for the past one and a half years, says that she is extremely excited about her position and about the college. Armstrong is an "exciting environment to be in, and the staff has been super helpful!" she commented. She is excited about getting involved with the Red Ribbon Week and perhaps the freshman orientation program, CHAOS, which deals with drug and alcohol related issues.

Ms Schmidt says that she is finally settled and looking forward to working within this "feeling of family" that she has found at ASC.

Dr. Mark Finlay Joins History Department

by Susan Parker
Staff Writer

Among its new additions to the History department in the Fall Quarter, ASC welcomed Dr. Mark Finlay. Dr. Finlay hails from Athens, Ohio, where his father is a physics professor and his mother is a social worker and registered nurse. Dr. Finlay attended Grinnell College in Grinnell, Iowa, and did his graduate work at Iowa State University, where he received his doctoral degree in the history of science.

ASC was looking for a professor of the History of Technology with a strong background in European History, and with a dissertation on the History of German Science, all qualities Dr. Finlay possess.

Dr. Finlay, who is currently attempting to publish his dissertation, gave his sample lecture on the interesting, albeit dirty, history of sewerage.

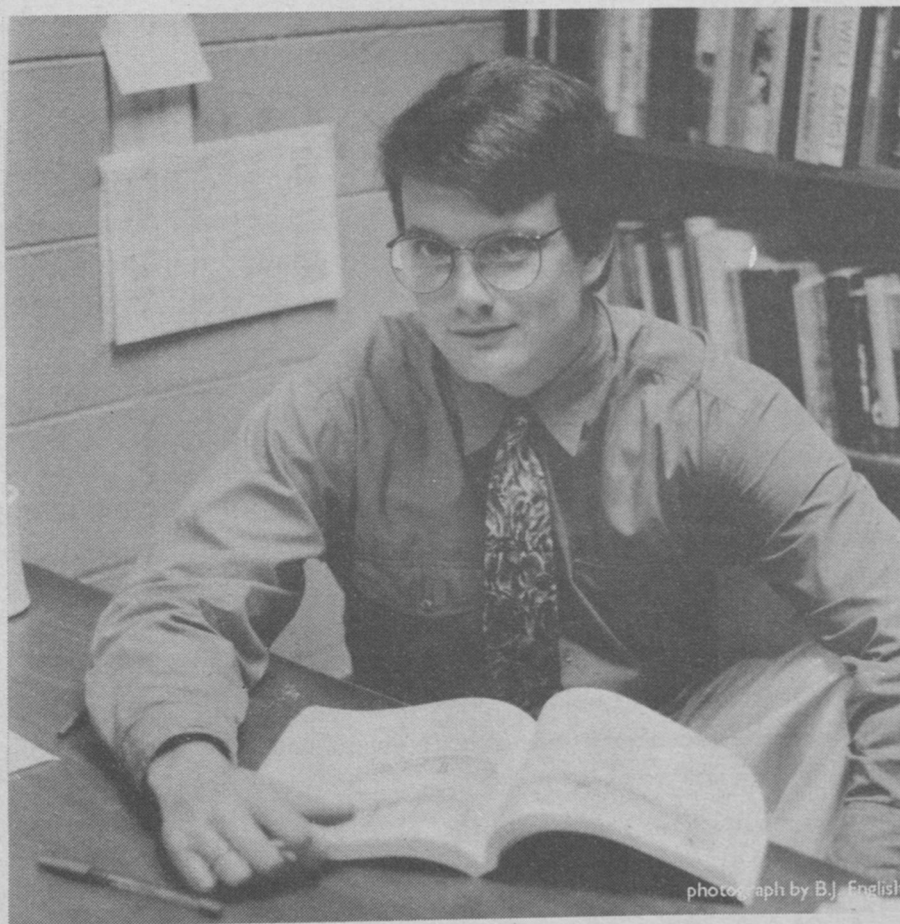
Savannah's diverse technological history was a big draw for Dr. Finlay. The wealth of canals, agricultural systems, and particularly the railroads, are of great interest to him. Dr. Finlay is currently at work on an article about one of the state's oldest railways—Central of Georgia, and would eventually like to write a book on the subject. His other interests

include golf, tennis, and adding to his collection of political campaign buttons, some of which date back to 1840.

One of the things Dr. Finlay really likes about ASC is the "Writing Across the Curriculum" program. "History isn't about the facts alone—all those kings, tsars, and patriots are dead. The focus of it goes beyond memorizing names and dates to a deeper level of critical and analytical thinking, so that one can truly understand the issues of history."

Currently Dr. Finlay teaches undergraduate courses in World Civilization, and Technology and Culture I and II, as well as a graduate program in Public History. Dr. Finlay is also working on some potential courses in American Economic History, the Darwinian Revolution, and the History of Modern Germany.

If you haven't met Dr. Finlay yet, he's the one strolling down the second floor of Gamble Hall in dark sunglasses with an arm load of books and a coffee mug. One could almost mistake him for a student, considering the average age of ASC students, but Dr. Finlay doesn't have that exhausted "can't wait to graduate" look that the students have. We wish Dr. Finlay a warm welcome to ASC.



photograph by B.J. English

New History professor — Dr. Mark Finlay

EDITORIAL

When Homecoming Week crept closer I groaned with a small "Oh no, here we go again. CUB (College Union Board) is going to spend lots of money on programs that no one will come to. I guess that could have made for a good editorial in itself, but that is not quite what happened.

Granted, the week did get off to a slow start. There were two entries in the Chalk-In, which gave away a total of \$75 and only one participator in the Chess Tournament, winning an electronic chess game. (no small bucks there) But, gradually the week opened up and students actually took advantage of the activities on campus. The Eating Contest, Old Tyme Photos and Video Buttons each had their small crowds, giving way to the biggest successes of the week-the varsity game, the lip sync and the dance.

For the first time, the Student Government Association ventured to challenge the Administrators to a basketball game. Being a part of the SGA myself, but not the best of athletes, I had the pleasure of joining my fellow senators on the court for this "first annual event."

Frankly, having dealt with administrators and vice presidents at ASC, I was not too sure of how high the participation level would be from this team. I realize that they are in high-pressure positions demanding more serious things from them than just a silly basketball game. (kinda' sounds like what a student goes through, huh) Nonetheless, I was shocked to see the amount of players, the designated and uniformed teams and the "ease and agility" they displayed on the court (considering age, of course).

I would be delighted to say that although they gave a good try, those administrators were not able to beat us young students. However, something seemed to "click" for them (could have been that the officials were faculty members) and they beat us fair and square. Throughout the game I noticed that each member was willing to do his or her part for the team. They listened to each other, a little bit better than we did I must confess, and pulled off a shocking victory.

As I shoveled pizza and Coke down after the game, I realized that there had been an actual crowd watching us; and that those voices were not just hallucinations I was having as I was struggling back and forth on the court. Excited, I realized that there was some spirit and enthusiasm left in our student body-as well as in the people who man the Financial Aid, Student Affairs, Vice Presidential Offices and individual departments.

A few weeks ago, I was in Athens at the University of Georgia and noticed how extremely large their campus is. They have beautiful buildings and fine equipment, but I wondered how successful a relationship their students have with the hierarchy there. Surely, their numbers inhibit them from building any kind of intimacy. And, yet here is Armstrong, a lot smaller and maybe not quite as pretty, talking one-on-one (on the court of all places) with presidents, deans and professors.

For posterity's sake, I received the regular Homecoming mementos-the t-shirt and the pictures. But what I consider the best memory of my last Homecoming here was the fact that I was able to sweat with the "bosses!" Now how many Bulldogs can say that!

Renée Hutson
Assistant Editor

The Inkwell Staff

Jacinda Gulley
Editor-in-Chief

Renée Hutson
Assistant Editor

Staff Writers

Aurelia Roth

Erin Bauman

Beverly English

Anetra Humphries

Scott Randolph

K.S. Reid

Susan Parker

Shelley Carroll

Advisor
Micki Lee

Distribution
Kelly Swain

The Inkwell is published five times per academic quarter, bi-weekly on alternate Wednesdays. It is a student publication and does not necessarily reflect the views or opinions of the faculty, administration, the University System of Georgia, or the Board of Regents.

Letter Policy Department

The Inkwell welcomes letters praising or criticizing the editorial opinions or policies of the this newspaper. Letters to the editor may be hand-written or typed (double spaced) and they should not exceed 600 words. They may also be submitted on 3.25" floppy disk, provided they are formatted with a Macintosh and they are in MacWrite or WordPerfect. Letters must be signed and include a valid mailing address for verification, but names will be withheld upon request. The Inkwell reserves the right to edit letters for style or content. Please address letters to Jacinda Gulley, Inkwell, 11935 Abercorn Street, Savannah, Georgia, 31419.

The Inkwell also welcomes guest editorials. They must be submitted one week prior to the submission deadline, and it must meet the approval of the Editorial Board.

Circulation Department

The Inkwell is distributed on Wednesdays five times a quarter. Copies may be obtained in the distribution boxes located in Hawes Hall, Solms Hall, the Cafeteria, the Fine Arts Building, the gymnasium, the Administration building, Gamble Hall, the Lane Library, and Victor Hall. Subscriptions are available for home delivery (through the mail, actually) for the paltry sum of \$5 a quarter. Please address all inquiries to: Renée Hutson, The Inkwell, 11935 Abercorn Street, Savannah, Georgia, 31419.

Advertising Department

The Inkwell's national advertising rates are as follows:
\$ 7.00 per column inch
Discounts are available.
Call (912) 927-5351 for more information.

Insertion Rates: \$75 per 1000
1000 minimum; 2500 maximum. No barterin'.

More Spirit From Administration and Sororities

Dear Editor,

I want to take this opportunity to make a few observations of this year's Homecoming game. I was under the impression that Homecoming was a time for students, faculty, administrators and alumni to gather at events and express pride in their school or alma mater.

At the game there were many people who supported the players with their pride and support . . . and then there were the sororities, the administrators, and others who just seemed to warm the bleachers. Let me explain . . .

Our cheerleaders worked very hard to start "the wave" and decided to begin with the 50 or so non-student supporters (ages 9-15), who did a great job. Moving on down the bleachers they came to one of the sororities who just sat there looking pretty. Next they came to the administrators who just SAT there. Just to let you know - the other side of the gym accomplished the wave. Where was the good old college spirit at this Homecoming?

This team is working hard to be victorious in this year's Peach Belt Conference. The players are great. And how did you show them they were great? By not participating in a simple but fun, common-game activity. Most student participation is spirited. What is lacking here is enthusiasm from some groups and members of the administration. How pathetic! Talk about apathy!!!

Name Withheld



Castles And Palaces

by Aurelia Roth
Staff Writer

When the Queen of England declared on world-wide TV that she had not had a good year, I don't think too many of us broke down in tears. Hey — not even a queen can eat cherries every day! But maybe we should have been a little more sympathetic when Windsor Castle burned. After all, "My home is my castle" is no empty phrase. Whether it is a trailer in the unincorporated area, a house in suburbia or a Tudor style mansion in the Historical District, it is our very own private place which we cherish and in which we relax and put up our feet. Even though it is hard to picture the queen letting everything "hand out," like we do in our homes, Windsor Castle is nevertheless one of her homes.

Imposing and haughty as they may appear, castles and palaces, for centuries, not only have provided more than adequate homesteads for people who were not that much different from us, but have also added intrigue to our history, as well as extra spice to reality.

Windsor Castle has been the summer residence of the royal family since the 13th century. It was begun by William the conqueror, transformed by Edward III, who built some of the towers and apartments, and basically turned into what it is today by George IV. As is the case with places steeped in history, the famous and infamous have had their special connection with the castle. Chaucer is said to have walked its terraces; George III, supposed

to have been a bit crazy, strolled around Windsor Great Park, talking to the trees; and at one particular spot in the park from which the castle can be seen in its full grandeur, good ole Henry VIII stood to listen to the cannons executing his formerly beloved, Anne Boleyn.

The park is now visited by streams of tourists who — until the fire occurred — were allowed to trample through the royal living quarters and view the Queen's immensely valuable furniture and artifacts, much of it destroyed.

"It takes one to know one," has never rung more than when the Queen sent a sympathetic telegram to the Austrian government after a similar disaster occurred there a week after the Windsor incident.

Probably through faulty wiring after some renovation work, a part of the Old Imperial Palace in Vienna caught fire. Consisting of various connected buildings stretching over several blocks, the Imperial Palace was built and populated by the Habsburgs, the breathtaking treasures of whom can be viewed by visitors to the royal apartments, with tables set and lavish silverware laid out according to Spanish court protocol. There are special collections and museums in other buildings of the complex as well as the transcendently beautiful National Library, the Lippizan Horses Riding School and the Baroque style Redouten Grand Ball Room.

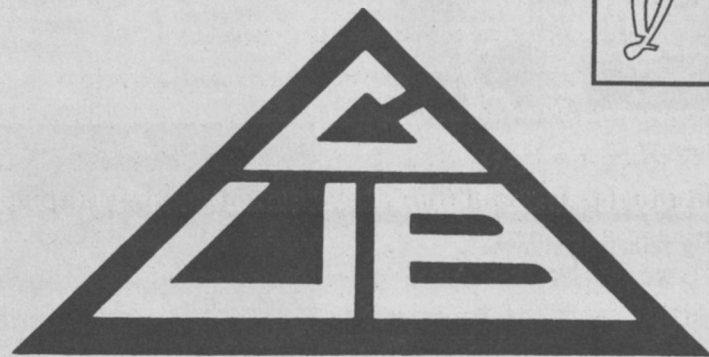
When the fire was discovered, several actions were taken; a human chain was built as a precautionary measure to get invaluable books (there are 192,000 of

*Continued, see Castles
page 7*

There is now a vacancy for the
College Union Board's
Open Door Production
Chairmanship.

Responsible for events such as:
comedians,
lectures &
Homecoming Events

Applications can be acquired
at the Student Activities Office
in the Memorial College Center.



V
A
C
A
N
C
Y

Presidential Game Thoughts

The day was Wednesday, January 20, 1993. I sat in my office staring up at the ceiling thinking about the big game the next day. We would be playing the administrators at Armstrong. How could we lose to these old timers. I kept telling myself, "I will make sure I get several dunks."

"They will be carried off the court," another senator said. With all that kind of talk, I was ready, and I know that if the administrators knew better, they would not show up for the game.

Thursday, January 21, came and it was time to play. All I remember from the few minutes after entering the gym was the senators asking whether "so and so" was an administrator. But we were not going to be intimidated by some old people. So after the national anthem, we screamed our war cry, signifying our readiness for blood. To make a long story short, we the student representatives lost the game. But not to

worry, I know why we lost!!!

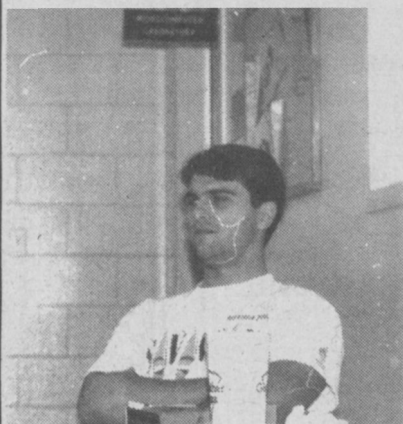
First, many of us were playing against people that could easily affect our future (graduation that is). Thus, I instructed the students to make sure they gave the ball away to the administrators each time one came close. (Maybe that other team could remember that in some of our classes?) Secondly, the referees were administrators, therefore, I do not think they could have made calls against their counterparts. Not only that, the president was there and I think he might have a little something to do with their checks. Get it?

All in all, it was a great game and we had lots of fun. On behalf of President Burnett and myself I would like to thank all the administrators, the students and all the well-wishers that came out for this special occasion. See ya' next year on the court!

Joseph Babula
SGA President

ASC Quoteline...

How do you feel about the substantial increase in fees for automobile tags?

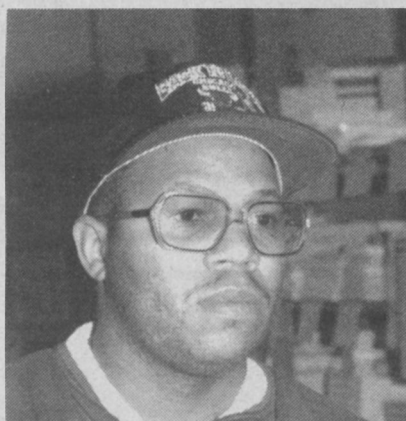


"It is quite a substantial amount... we have not been informed exactly what for."

—Robert Newsome
Senior - Computer Science

"They're high as it is. It's crazy. Extremely too high."

—Reggie Cody
Grad. Student - Business



"It's crazy. It will get so high no one can drive a car."

—Jeremy Woodworth
Sophomore - Undecided



"I don't want to pay more money. My car is used and I don't want to pay more for a used car."

—Mona Collins
Junior - Nursing



School's In

by Susan Parker
Staff Writer

The Charm School, Nelson DeMille, Warner Books. \$5.99

Author Nelson DeMille is currently enjoying spot number seven on the New York Times Book Review of his latest effort, *The General's Daughter*, certainly a noteworthy accomplishment for any writer. Interestingly enough, however, one of his previous works, *The Charm School*, is getting renewed attention, and with good reason. This newly released paperback edition is the kind of intense, gripping cold-war thriller that one finds almost impossible to put down.

En route from Smolensk to Moscow, American tourist Greg Fisher mistakenly makes a wrong turn and finds something on a dark country road he never expected — American POW Major Jack Dodson. Dodson is on the run from the KGB with a secret that will shatter East-West peace talks forever.

That secret is sardonically termed "Mrs. Ivanna's Charm School" by the Americans imprisoned there, and it is

anything but charming. It is the latest development in KGB espionage tactics, namely to use Americans to train their spies. They go way beyond proper usage of the language; they are taught the culture, the trivia, even the slang. And when they "graduate" from the Charm School, these spies are virtually indistinguishable from any other American.

Fisher barely makes contact with the American Embassy in Moscow, and meets his untimely and extremely suspicious demise. The Embassy has no leads, not to mention the additional handicap of operating within the Soviet Union, and time is quickly running out. The CIA had theorized for some time that U.S. POW's and MIA's were being held inside the USSR, and this is their chance to prove it. Their only hope is to locate Major Dodson before the KGB does.

Caught up in the web of intrigue are an Embassy liaison, an AirForce colonel and a CIA agent who learned that Glasnost and de'tente are a facade for the two superpowers who will stop at nothing to establish dominance over each other. DeMille's chilling treachery, set in an Orwellian land where Big Brother is always watching, is a white-knuckled rollercoaster ride right up to the very last page.

On-campus Interviews

Footlocker — Management Trainees
February 9, 1993

State Merit System — Many Positions
Will host two informational seminars and interviews
April 9, 1993

Killeen Independent Schools — Killeen, Texas. Especially interested in Speech Language Pathology, but will interview for all areas.
April 26, 1993

For more information or to sign up, contact the Office of Career Planning & Placement

ANNOUNCING

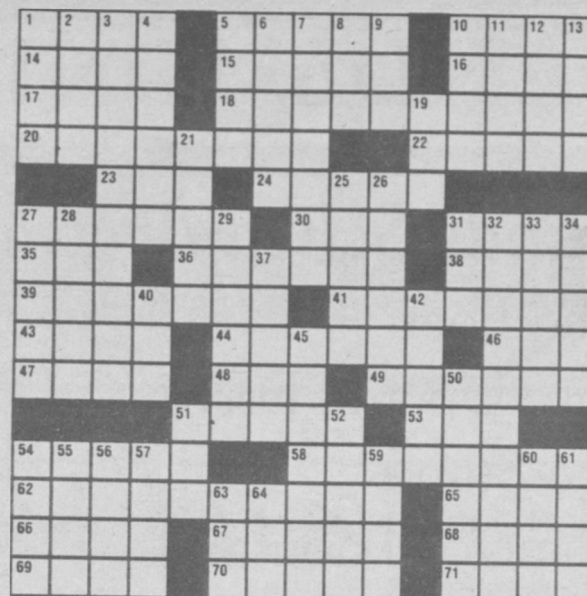
2 Video Presentations

**"Preparing for the MCAT"
and
"How To Fill Out The
Medical School Application"**

**Tuesday, February 9
12:00
Room 202 -Solms Hall**

*Contact Dr. Zipperer at 927-5660
for more information*

ACROSS
1 Judicial garb
5 Years
10 Church section
14 Press
15 Lathered
16 Porcine quarry
17 School book
18 Afr. gazelles
20 Declared
22 Spectral
23 Grand —
(milieu of
"Evangeline")
24 Move furtively
27 Perfect game
pitcher, 1956
30 New Deal agcy.
31 Famous whaler
35 — Amin
36 Account book
38 Ear end
39 Rummy relative
41 Conversion
device
43 "Picnic"
playwright
44 Commerce man
46 Foxlike
47 Underhand
throw
48 Showed the way
49 Clear away
51 Gives up
53 Church talk:
abbr.
54 Honshu port
58 Clad as
footman
62 Earliest period
65 Concerned with
66 Genoa jib e.g.
67 Babble
incessantly
68 Culture medium
69 Med. subj.
70 Without a
break
71 WW II craft



©1993 Tribune Media Services, Inc.
All Rights Reserved

DOWN
1 "Rio —"
2 Metal deposits
3 Mattress
supports
4 Participates in
5 Aide: abbr.
6 Deals (with)
7 Coolidge
predecessor
8 Upon: pref.
9 Opposite
of ant.
10 Fr. clergyman

11 Interior
12 Noted pen name
13 Celtic
19 — whiz!
21 Lively dances
25 Great fear
26 Added fat to
27 Lawful
28 "A Bell for —"
29 Annoy
31 High peak
32 Ark. resort
city
33 White poplar
34 Gemstone
37 Was brave
40 Roman bronze
42 Come up
45 Sweet lady
of song
50 Continued
story
51 Preserve
52 Garfunkel's
partner
54 Mountain in
Thessaly
55 Equine pair
56 Opera highlight
57 Highland wear
59 Peddle
60 "L' —, c'est
moi!"
61 Actress Diana
63 12 doz.
64 Vat

Castles

continued from page 5

them) and manuscripts (the oldest one stems from the year 1182) out of the building; the Lippizan horses were led away from their smoke-filled premises and taken to a public park where they were fussed over and fed with bales of hay by the Viennese population in the middle of the night. The brunt of the fire, unfortunately, was taken by the ball room building, and despite the battle of firemen, assisted by the mayor of Vienna himself, it was completely destroyed.

Now, an intermediate roof has been already laid against winter rains, ice and snow; and the building — the government has resolved — will be rebuilt within the next few years.

And it must! This Redouten Grand Ball Room is laden with awesome history. Masked balls, spy dramas, scandals and high politics mixed easily within these gilded, stuccoed walls, typical for Vienna: things can get hopeless there, but never too serious.

Empress Maria Theresa added the ball room to the royal complex in the 18th century. Despite being a busy monarch and practicing mother (She had 16 children!) she loved diversion and entertain-

ing and succumbed to many a night of minuet dancing, masked like the other noble participants. She got a lot done though, in spite of it; just like her Foreign Minister, Prince Metternich, who after the conclusion of the Napoleonic Wars, brought about a "new order of Europe" by inviting rulers of the continent to talk and think — and dance, at the Vienna Congress. While he kept them busy cavorting night after night under the shimmering chandeliers of the Redouten Grand Ball Room he worked hard behind the scenes, using spies and other intrigues to influence their political decisions, pertinent to the future of the world.

In the 19th century, the better-to-do Viennese citizens were allowed to join the nobility in swaying to the electrifying waltzes of Johann Strauss, who conducted his works there with violin in hand; and the less wealthy could for a small token watch from the galleries.

After WWII, the halls saw more serious events: political conferences and important happenings took place. Jimmy Carter not only signed the SALT-II contract here at a heavy mahogany table, but he also kissed Leonid Brezhnev, following a good old Russian custom.

It will take much money and know-how to build up this place again but the Viennese will succeed — they love and cherish their palaces, the royal as well as the smaller ones, as the still hold their owners, the nobility, in great esteem. When one of my old friends of my youth,

the actor Klaus Kinski (father of Nastassia) who used public transportation now and then, got into an allocation with another passenger, several minutes of loud arguments rocked the street car. My friend finally rose to his height and, never short on his ego, bellowed in perfect Theater German:

"Don't you know who I am? I am Kinski."

Strangely enough, his "enemy" immediately simmered down and even bowed quietly to him. Even though Kinski was by then reasonably well known, he was puzzled as he got off the street car over the effect the mentioning of his name had had. What he didn't know as a Berliner was that there exists a Kinsky Palace, and that the citizen's deference was directed towards the supposed member of the noble family who owns and occupies it.

I don't know that much about English castles; Balmoral and Buckingham Palace are pretty much romped about solely by the royal family; the Austrians though don't just look at their castles but they live in them. How many other countries would have their "national" horses stabled in a palace? Or set up one of their coffee houses in it (the Cafe Central)? Or send young people there for their dancing lessons?

That's where I went when I was a young girl. I attended a dancing school for ballroom dancing right across the National Library in a tract of the Palavicini Palace. Not only did I tango over inlaid wooden parquet floors, I had decorated WWI cav-

alry colonel for an instructor who made sure the gentlemen always wore white gloves, "... so the ladies wouldn't have to put up with male sweaty palms," as he liked to explain. He was a stickler on etiquette; and so fired on by his noble demeanor and the music of a lone piano player, I as well as my comrades not only learned valuable lessons about dancing but about life.

Because of my general indifference to boys my own age, I was never interested in an admirer named Gritzbach — I never knew his first name — who would rush over to me as soon as the sign was given, and who always, always wore a red tie. But I liked the attention he doggedly bestowed upon me and was always nice to him. After all these years, whenever I spot a red tie somewhere, I see above it the eager, benign milk face of Herr Gritzbach.

So castles and palaces do have a lot to do with life. From the somber Scottish fortresses and the grandiose French Loire Valley chateaus to the lone mansion of an Austrian mountain lake and the melancholy King Ludwig II's Schloss Neuschwanstein (the Disney fairy tale original!) people have enjoyed and included them in their lives.

But nothing equals the enigmatic magic and romance of Italian castles, high above the sea, and the dreamy palazzi of Venice. They are a subject to themselves and worthy to get extra attention and exploration...

(To Be Continued — next Inkwell)

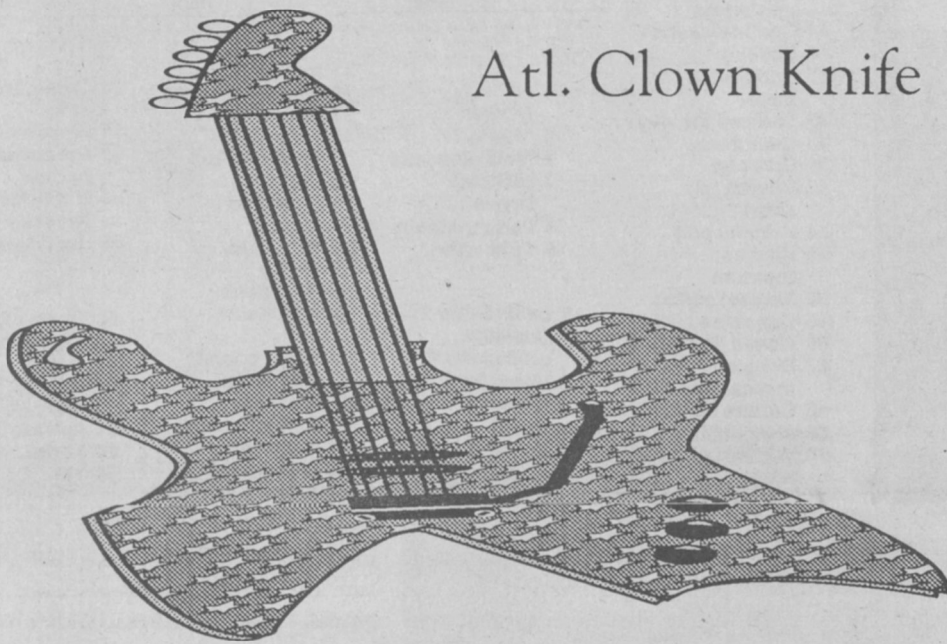
BANDEMONIUM '93

Bands Scheduled to Compete

Mad Poet
Shut Up and Drive
The Stand
Home of Thousands

Dan Bacon
Toxic Oscar
Trip n' Fall
Gangway

Atl. Clown Knife

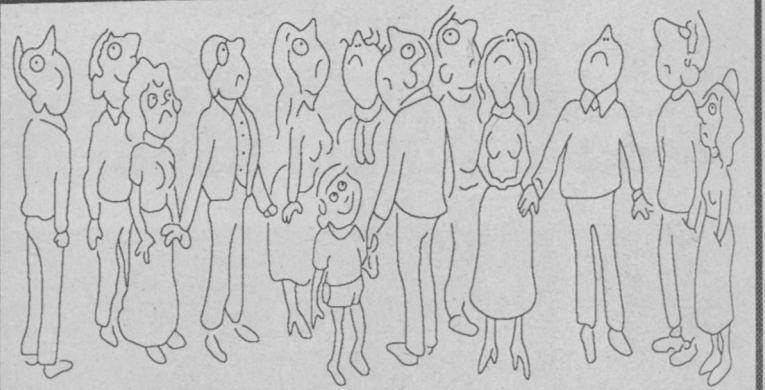


February 13

SGA

Blood Drive

Everybody Be There!!



Tuesday
February 9
Fine Arts
Auditorium

DEADLINE

for SGA
Elections

Thursday,
February 18,
Student
Activities
8PM

**CLYDE BEATTY
COLE BROS.
CIRCUS**

IS COMING!

FT. STEWART
WALKER FIELD

TUES. 30th MAR. 30th WED. 31st MAR. 31st

SHOWTIMES:
4:30 &
7:30
Daily

TICKET PRICES:
GENERAL ADMISSION
Age 13-61 \$9.00
Adults Age 12 & under \$6.00
Children 62+ \$6.00
RESERVED CHAIR SEATS
\$2.00 Additional

Don't Miss The
REAL
Circus!

WORLD'S
LARGEST
UNDER
THE BIG TOP!

TO THE
BIG SHOW
MAIN ENTRANCE

★ Ligers! Rare Royal
White Tigers!
★ 3 Herds of Mighty
Performing Elephants
★ MORE CLOWNS
★ AERIAL DAREDEVILS!
★ ACROBATS! JUGGLERS!
★ TRAPEZE! HORSES!
★ ADAGIO! BEARS!

TICKETS NOW ON SALE AT:

The Family Entertainment Value of the Season!
An Evening Your Child Will Never Forget!
SEE the Human Cannonball fired
from the World's Largest Cannon!
ELEPHANT RIDES ON THE MIDWAY 1 HOUR BEFORE SHOWTIME!
Under A Canvas Arena Larger Than A Football Field!

ON SHOWDAYS, TICKETS ARE ON SALE
ON THE CIRCUS MIDWAY